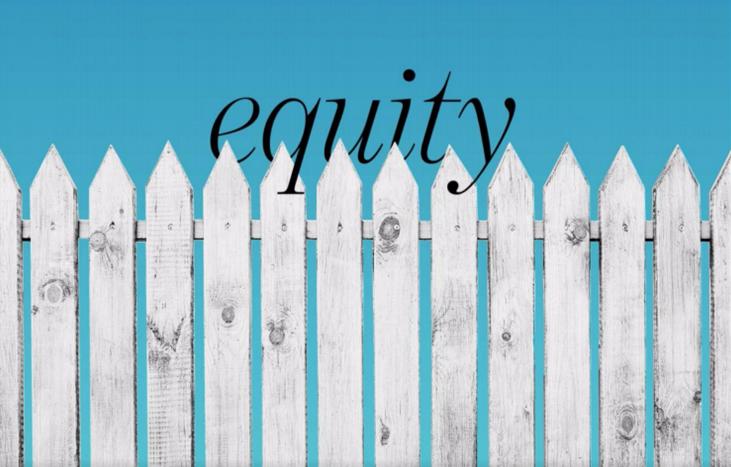
COLUMNS

DALLAS + ARCHITECTURE + CULTURE Winter 2017 Vol. 34 No. 1



2016 AIADALJAS AWARDS

AIA Dallas is pleased to announce the four designs selected to receive 2016 Built Design Honor Awards, the highest recognition of works that exemplify excellence in built projects by Dallas architects. Two additional projects were awarded Juror Citations, both for their respective design and creative response toward program and site conditions.

This year's recipients were selected by a jury composed of internationally-renowned architects: Matthew Kreilich, AIA, design principal and partner at Snow Kreilich Architects in Minneapolis, MN; David Lewis, AIA, founding principal at LTL Architects in New York, NY; and Sebastian Schmaling, AIA, founding principal at Johnsen Schmaling Architects in Milwaukee, WI. The jury deliberated over 46 entries and selected the final recipients based on each project's unique response to its cultural, social, environmental, programmatic, and contextual challenges.

"The 46 entries submitted for Design Awards this year were commended for their quality and representation by the jury," said Michael Friebele, Assoc. AIA, 2016 AIA Design Awards chair and senior associate at FTA Design Studio Inc. "The six awarded projects were recognized as not only the best in design, but also for their unique range of program and context, a direct reflection of the expertise behind our jury this year. We are pleased to honor and celebrate the recipients and their contribution to the elevation of design in our community."

The submissions for the 49th annual AIA Dallas Design Awards featured a range of project typologies across the globe from hospitals and schools to residences, park pavilions, and chapels. View the entire 2016 gallery of entries and recipients at **www.aiadallasdesignawards.com**



FIRE STATION NO. 27

Firm: Perkins+Will Architectural Project Team: Ron Stelmarski, AIA; Phil Callison, AIA; Ashwin Toney; Meredith Hunt, Assoc. AIA; Tori Wickard, AIA; Kent Pontious; Gardner Vass; Lauren Love; and Matthew Johnson

Client: City of Dallas Location: Dallas, TX Area: 23,600 square feet Year Completed: 2015

Contractor: Bartlett Cocke General Contractors Structural Engineer: Jaster Quintanilla Civil Engineer: Pacheco Koch MEP Engineer: B&H Engineers Landscape Architect: David T. Retzsch

Commissioning: Facility Performance

Associates LLC



Fire Station Planning Consultant: TCA Architecture-Planning Metal Panel Artist: Intaglio Composites

Public Artist: Rex Kare Studio

Photographers: Thomas McConnell LLC and James Steinkamp Photography

Fire Station 27 was designed to re-establish a proper civic presence and foster a strong connection to the surrounding community that is often lacking in this building type. Responding to a compact site, Fire Station 27 was the City of Dallas' first multi-story station in over 100 years. It consists of 23,600 square feet with two levels above grade and one level of parking below grade with capacity for 15 personnel per shift.

Jurors commended the project's success as an urban infill building, as well as its strong organizing concept and celebratory story wall.

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HILTI NORTH AMERICA HEADQUARTERS

Firm: Gensler Architectural Project Team: Paul Manno, AIA; Cherrie Wysong; Bryan Wilson; Ashley Rose; Jordan Kepsel; and Dustin Mattiza, Assoc. AIA

Client: Hilti North America Location: Plano, TX Area: 50,000 square feet Year Completed: 2016

Contractor: Turner Construction

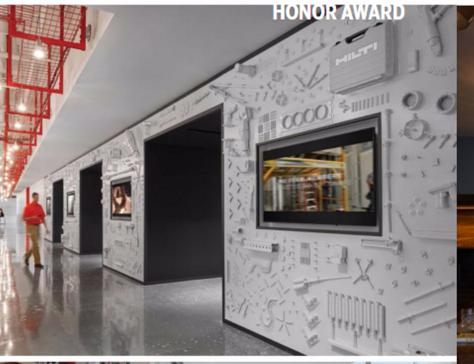
Company

Structural Engineer: Brockett Davis

Drake

MEP Engineer: Blum Consulting

Engineers Inc.





Telecommunications: Acuity

Lighting: CD+M Lighting Design Group LLC

Acoustical: Wrightson, Johnson, Haddon & Williams Inc. (WJHW)

Electrical Engineer: James Johnston & Assoc. Inc.

Photographer: Ryan Gobuty

For Hilti North America Headquarters, the client's top priority was celebrating the culmination of Hilti's people and products. Not only was the entire office built exclusively with Hilti construction tools, over 26,000 modified Hilti products were woven into the architecture of the space—all intended to generate and showcase a pride in the product and the people who design, create, and market it.

Jurors praised the project's clear concept, clean detailing, and the creation of shared spaces that foster interaction and collaboration.



HOUNDSTOOTH COFFEE AND JETTISON COCKTAIL BAR

Firm: OFFICIAL Architectural Project Team: Amy Wynne, AIA and Mark Leveno

Client: Houndstooth Coffee Location: Dallas, TX Area: 2,100 square feet Year Completed: 2016

Contractor: Constructionologists LLC MEP Engineer: Sims Engineering Photographers: Mark Leveno and Robert Yu





The design for Houndstooth Coffee and Jettison Cocktail Bar was driven by their duality of function and shared connection. The design centers around an elemental concept of day to night, with Houndstooth filling the larger, sunlit space, and Jettison occupying the intimate back corner. High ceilings create openness in the coffee shop and the cloud serves as the central focal point, drawing the eye up while balancing the space and concealing the mechanical system. Jettison inverts the cloud design with a lowered ceiling and a central void looking into the painted gold trusses that has the character of a chandelier.

Jurors appreciated the elegant yet playful interiors, the creative use of light, and the duality of the distinct spaces.

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