

AN INTERIOR

A magazine by
The Architect's
Newspaper

Spring 2018



COS
New Affiliates
Dzek in Hawaii

AN INTERIOR 50

3-D-Printed Cabin of Curiosities
Instagrammable Spaces
Sean Griffiths: Post-FAT
Russel Wright at Manitoga



TOP 50 ARCHITECTS

Welcome to AN Interior's inaugural top 50 interior architect list featuring emerging and established firms across the U.S. While these architects' and designers' talents certainly go beyond interior work, they are deftly pushing the boundaries of residential, retail, workplace, and hospitality spaces and cleverly reimagining the spaces we inhabit.

AN INTERIOR TOP 50 ARCHITECTS

Studio O+A
San Francisco

The workspaces designed by Studio O+A express its clients' stories and personalities, pushing the envelope of the modern office.

New Affiliates
New York

New Affiliates works in "loose forms and rough materials" to create elegant spaces. Read their interview with *AN* on page 24.

Biber Architects
New York

James Biber approaches every project with a fresh vision, letting design and function guide the form.

Olson Kundig
Seattle

With a dedicated interiors studio, Olson Kundig has redefined the Pacific Northwest architectural typology.

OFFICIAL
Dallas

OFFICIAL designs bright interiors with pops of color and custom furnishings. The two-person studio also has its own furniture line.

Houndstooth Coffee in Dallas, Texas, by OFFICIAL.



Aidlin Darling Design
San Francisco

Materials are at the forefront of and celebrated in each project by Aidlin Darling Design.

Leong Leong
New York

Brothers Christopher and Dominic Leong use broad, decisive formal moves to organize space into crisp, refined interiors.

Alexander Gorlin Architects
New York

For the past two decades, even when minimalism reigned, Alexander Gorlin has been layering colors and patterns with great success.

Designer Favorites



ALPI

AN surveyed this issue's Top 50 Interior Architects and asked them to reveal their favorite building materials and products. See what makes the grade.

By Gabrielle Golenda

Mark and Amy Leveno ¹³

Principals, OFFICIAL

“We like Filzfelt because of its quality and well-curated colors. For the Civitas Capital Group headquarters in Dallas, we used the Filzfelt ARO Plank system in the conference room niches both for sound absorption and as a backrest for the integrated bench. The deep grooves of the plank system added texture to assist in visually breaking up a large space.”

Aaron Schiller ¹⁴

Principal, Schiller Projects

“In the Chilmark project, I collaborated with the principals of Gray Organschi Architecture. We were very interested in utilizing the structural walls of the house and the retaining walls of the property to express the nature of the rural ecology, slicing into the landscape itself. To that end, we went to Pennsylvania and bought a huge amount of throwaway wood used in large-scale farming. The wood appears extremely weathered due to the nature of the enzymes that leak into the boards during the faring processes. We upcycled this stock, milled it into usable mushroom boards, and then used it to line the walls of our formwork. I was on-site assisting in the carpentry and overseeing the proper layouts for weeks at a time. When the lining finally came off the wood, it revealed this deeply embedded graining and wood patterning on the face of the concrete. It was as if we were able to freeze the exposed landscape and use it as part of our building process.”

Alex Mustonen ¹⁵

Partner and cofounder, Snarkitecture

“We’re interested in the idea of a sphere as an architectural material to infill a space. The glass marble sphere is inherently playful and can be unpredictable in its movement.”



FROM LEFT: MARK LEVENO, MATT CARBONE, COS